

STUDY PLAN from the 2026/2027 academic year

Programme: Instrumental Performance

Specialisation: Instrumental Performance: flute, oboe, clarinet / bass clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba

Mode of study: full-time

Level of study: first-cycle studies

Profile: general academic

Completion of first-cycle studies requires a minimum of 180 ECTS credits.

I. COMPULSORY COURSES

126 ECTS credits (modules A+C)

A. MODULE - CORE COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS										NUMBER OF HOURS	ECTS CREDITS		
			YEAR I				YEAR II				YEAR III					
			SEM. 1		SEM. 2		SEM. 3		SEM. 4		SEM. 5				SEM. 6	
1	Principal Instrument	W/I	30	O	30	E	30	O	30	E	30	O	30	E	180	52
			11		11		7		7		8		8			
2	Ear Training I	Ćw/G	15	Z	15	E	15	Z	15	E					60	4
			1		1		1		1							
3	Analysis of Musical Works I	Ćw/G	30	Z	30	E									60	4
			2		2											
4	History of Musical Forms and Styles	W/Z	30	Z	30	E									60	4
			2		2											
5	History of 20th- and 21st-Century Music	W/Z									30	Z	30	E	60	4
											2		2			
6	Stage Performance Experience	Ćw/I	30	Z	30	Z	30	Z	30	Z	30	Z	30	Z	180	6
			1		1		1		1		1		1			
7	Physical Education	Ćw/G	30	Z	30	Z									60	0
			0		0											
8	Information Technology	Ćw/G			15	Z									15	1
					1											
9	Fundamentals of Entrepreneurship with Elements of Copyright Law	W/Z	10	Z											10	1
			1													
10	Psychology	W/Z	45	Z	45	E									90	6
			3		3											
TOTAL HOURS / ECTS CREDITS			220	21	225	21	75	9	75	9	90	11	90	11	775	82

B. MODULE - HUMANITIES COURSES (choice within the course)

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS										NUMBER OF HOURS	ECTS CREDITS				
			YEAR I				YEAR II				YEAR III							
			SEM. 1		SEM. 2		SEM. 3		SEM. 4		SEM. 5				SEM. 6			
1	Foreign Language (English / Italian / German)	Ćw/G	30	Z	30	Z	30	Z	30	E							120	8
			2		2		2		2									
2	Humanities Course (elective)	Ćw/Z	30	Z	30	Z											60	4
			2		2													
TOTAL HOURS / ECTS CREDITS			60	4	60	4	30	2	30	2	0	0	0	0			180	12

C. MODULE - SPECIALISATION COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS										NUMBER OF HOURS	ECTS CREDITS			
			YEAR I				YEAR II				YEAR III						
			SEM. 1		SEM. 2		SEM. 3		SEM. 4		SEM. 5				SEM. 6		
1	Chamber Music I	Ćw/G						30	O	30	E					60	6
2	Working with Accompaniment	Ćw/I	15	Z	15	Z	15	Z	15	Z	15	Z	15	Z		90	6
3	Specialist Repertoire	W/Z	15	Z	15	E										30	2
4	Orchestra	Ćw/Z					60	O	60	O	60	O	60	O		240	12
5	Wind Orchestra	Ćw/Z	30	O	30	O	30	O	30	O	30	O				150	10
6	Preparation for Symphony / Wind Orchestra	Ćw/G	12	Z	12	Z	12	Z	12	Z	12	Z	12	Z		72	6
7	Orchestral Studies I	Ćw/G					15	O	15	O						30	2
TOTAL HOURS / ECTS CREDITS			72	5	72	5	162	11	162	11	117	7	87	5		672	44

II. ELECTIVE COURSES - minimum requirement

54 ECTS credits (modules B+D+E+F)

- A course marked * must be completed in full.
- A course marked ** may be selected for a maximum of one year during the programme (winter + summer semester).
- A course marked *** may be selected for any number of years during the programme (winter + summer semester).

D. MODULE - CORE AND SPECIALISATION COURSES

COURSE		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS								NUMBER OF HOURS (MAX)	ECTS CREDITS (MAX)			
			YEAR I		YEAR II		YEAR III								
			SEM. 1	SEM. 2	SEM. 3	SEM. 4	SEM. 5	SEM. 6							
1	Chamber Music II *	Ćw/G						15	O	15	E	30	6		
								3		3					
2	Double-Reed Making ***	Ćw/G	15	Z	15	Z	15	Z				60	4		
			1		1		1								
3	Secondary Instrument / Historical Instrument *	Ćw/G							10	O	10	E	20	6	
								3		3					
4	Wind Orchestra *	Ćw/Z									30	O	30	2	
											2				
5	Orchestral Studies II *	Ćw/G							15	O	15	O	30	2	
								1		1					
6	Ensemble Performance of Contemporary Music ***	Ćw/G					30	O	30	O	30	O	120	12	
						3		3		3		3			
7	Chamber Music Practice - opportunity to work on own repertoire with piano students ***	Ćw/I					15	Z	15	Z	15	Z	60	12	
						3		3		3		3			
8	Orchestral Practice with Conducting Students ***	Ćw/Z					30	Z	30	O	30	Z	120	12	
						3		3		3		3			
9	Chamber Music Repertoire **	W/Z					30	Z	30	E	30	Z	60	4	
						2		2		2		2			
10	Choir *	Ćw/Z								30	O	30	O	60	4
										2		2			
11	Music Workshops ***	Ćw/Z					30	Z	30	Z	30	Z	120	8	
						2		2		2		2			
12	Baroque Orchestra ***	Ćw/G					30	O	30	O	30	O	120	8	
						2		2		2		2			

E. MODULE - ELECTIVES

The list of elective courses is announced at the beginning of each academic year.

Several courses may be selected in order to meet the minimum number of ECTS credits.

Course		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS						NUMBER OF HOURS	ECTS CREDITS
					Year II		Year III			
					SEM. 3	SEM. 4	SEM. 5	SEM. 6		
1	Elective Course ***		Type and format of classes, number of hours and ECTS credits, and form of assessment as specified in the course syllabus							

F. MODULE - INTERFACULTY TEACHER EDUCATION PROGRAMME

The module must be completed in full.

Course		TYPE / FORMAT	NUMBER OF HOURS / FORM OF ASSESSMENT / ECTS CREDITS												NUMBER OF HOURS	ECTS CREDITS
			Year I				Year II				Year III					
			SEM. 1	SEM. 2	SEM. 3	SEM. 4	SEM. 5	SEM. 6								
1	Pedagogy - e-learning	W/Z					45	Z	45	E					90	6
							3		3							
2	Fundamentals of Teaching Methodology	W/Z					22,5	Z	22,5	O					45	4
							2		2							
3	Voice Production	Ćw/Z									7,5	Z	7,5	O	15	2
											1		1			
4	Subject-Specific Teaching Methodology I	W/G					22,5	Z	22,5	O	22,5	Z	22,5	O	90	8
							2		2		2		2			
5	Professional Teaching Practice in the Relevant Subject	Pr/I									60	Z	60	Z	120	8
											4		4			
6	Psychology - completed as a compulsory course in Module A	W/Z														
TOTAL HOURS / ECTS CREDITS			0	0	0	0	90	7	90	7	90	7	90	7	360	28

TYPE OF CLASSES: W - lecture, Ćw – practical classes, Pr – practical placement

CLASS FORMAT: Z - collective, G - group, I - individual

FORMS OF ASSESSMENT: Z - pass without grade, O - graded pass, E - examination